

O, Marijo, zvijezdo mora

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Svečano

Musical score for the first section of the song. The vocal line is in soprano C major, common time. The piano accompaniment consists of bass and treble staves. The vocal part features eighth-note chords and some sixteenth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

1. O, Ma - ri - jo, zvijez-do mo - ra, svije-tli na - ma do na kraj. Pre - ko
2. Pri - mi nas, o, Maj - ko, pri - mi, pod o - kri - lje mi - lo - sti, s du - ša
3. Bra - ni na - šu do - mo - vi - nu i hr - vat - ski na - rod naš, daj da

Musical score for the second section of the song. The vocal line is in soprano C major, common time. The piano accompaniment consists of bass and treble staves. The vocal part features eighth-note chords and some sixteenth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

5 tvo - ga za - go - vo - ra, daj nam doć u vje - čni raj.
na - ših bijed - nih ski - ni bre - me sva - ke grje - šno - sti.
ja - di svi ga mi - nu, daj mu sre - ču, vje - čni spas.

Musical score for the third section of the song. The vocal line is in soprano C major, common time. The piano accompaniment consists of bass and treble staves. The vocal part features eighth-note chords and some sixteenth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics are as follows:

8 O, Ma - ri - jo, lijep si cvijet, te - be štu - je cije - li svijet.